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THE DANCER MAGAZINE

RECORD CHEST  
730 N.W. 21st  
Portland 9, Ore.

3

Pos: Partners facing, hands joined  
Footwork: Opposite  
Record: Mac. 808 546

THE BREEZE  
by  
Bob & Jane Tilley  
Long Beach, Calif.

Introduction: Two measures rest.

- 1-4 STEP, BEHIND, STEP, BEHIND; STEP, BRUSH, STEP, BRUSH;  
STEP, BEHIND, STEP, BEHIND; STEP, BRUSH, STEP, BRUSH;  
Both hands joined, step L with L foot, R foot behind, L with L foot, R foot behind; drop lead hands face LOD step fwd on L, brush with R, step fwd on R, brush with L; face partner rejoin hands to repeat;
- 5-8 TWO STEP TOGETHER, TWO STEP APART; TWO STEP ACROSS, TWO STEP TURN;  
TWO STEP TOGETHER, TWO STEP APART; TWO STEP ACROSS, TWO STEP TURN;  
Both hands joined and facing partner, start L foot and take one shuffling two step fwd twd partner; start R foot and take one shuffling two step bwd away from partner; start L foot and take two shuffling steps to exchange places with partner, M making a 1/2 R turn in crossing over to face center, W making a 1/2 L turn under M's R arm to face wall; then repeat motion to starting position with hands joined.
- 9-12 Repeat measures 1-4;
- 13-16 Repeat measures 5-8
- 17-20 TWO STEP FORWARD, TWO STEP PIVOT; TWO STEP FORWARD, TWO STEP FACE;  
In BUTTERFLY banjo position facing LOD, one slow two step fwd; two step fwd on R to pivot by swinging L foot over R while pivoting on R to face RLOD in butterfly sidecar pos; two step fwd; two step fwd maneuvering to closed dance pos.
- 21-24 TWO STEP TURN; TWO STEP TURN; TWIRL FORWARD; TWIRL BACK  
Two turning two steps starting on L, making one complete CW turn and traveling CCW in LOD; then with M's L and W's R hands joined W twirls R-L-R-touch L, M does step, close, step, touch; W does twirl L-R-L-Touch R and M does step, close, step, touch; finish in butterfly banjo pos. facing LOF;
- 25-28 REPEAT MEAS. 17-20
- 29-32 REPEAT MEAS. 21-24

DANCE ENTIRE DANCE THROUGH THREE TIMES

TAG ENDING: - SIDE, BEHIND, TURN AND BOW

Hands joined facing, step L on L, behind on R, turn away to L full around, join M's R and W's L hand and bow